

Call for creative residency in the Catalan cross-border area



« Ganta 3 »

Cross-border performative sound creation laboratory
Pyrénées-Orientales / Province of Girona

Application deadline: Tuesday, October 15th, 2019

As part of a cross-border micro-project
With the support of the Département of Pyrénées-Orientales



à cent mètres du centre du monde
CENTRE D'ART CONTEMPORAIN

Call for cross-border residence of two sound performances

Ganta is the name of the stork in Empordà and Roussillon; a migratory bird that has the freedom to move across any human-built border. The Ganta cross-border sound laboratory offers **an exchange between artists on both sides of the border**, in order to encourage their cooperation, their joint work in research and creation in the field of **contemporary sound art**.

The **Ensemble Flashback** from Perpignan Catalunya Nord, the **Empordà's Museum** from Figueres Catalunya Sud and the **Contemporary art center À cent du centre du monde** from Perpignan invite all sound artists, electroacoustic composers and performers wishing to do a **creative residency** at the **Empordà's Museum** and the **Labo Flashback** to participate.

Terms of the call

1. Commissioning a sound or musical composition giving rise to a concert or a performance

This commission is the subject of an **open call to all European musicians and performers**. Chosen by an international jury, they will design and produce a sound or musical work inspired by the works exhibited at the **Empordà's Museum** and at the **Contemporary art center À cent mètre du centre du monde**. The works will be designed to be shown during a concert or performance in both museum spaces.

The work may be realized through the use of instruments, objects, electronics. The body itself can be used as a musical object, in keeping with the theme of the exhibition at the Musée de L'Empordà.

Jury members

- **Alexander Vert**, composer and Flashback's artistic director.
- **Eduard Bech**, Empordà's Museum director.
- **Julien Guillamat**, composer and Klang! Electronic Music International Festival artistic director.
- **Medin Peiron**, composer and Zeppelin Festival curator.

2. Residence

An artist-composer-performer will be chosen by the jury to develop his work in residence **from November 25 to December 3 at Labo Flashback in Perpignan, in conjunction with the exhibition "Days of Madness"** presenting works by the **Catalan artist Marcos Carrasquer**.

Accommodation and catering will be provided by the Flashback 66 association.

Another artist-composer-performer will be chosen by the jury to develop his work in residence **from November 25 to December 3 at the Empordà's Museum in Figueres, in connection with the exhibition "The transgression of form"** presenting mainly works by the **Catalan artist Eudald de Juana**.

Accommodation and catering will be provided by the Empordà Museum.

3. Commission

Each commission has an envelope of **1 000 €**.

4. Public restitutions and programming

The residents undertake to give a public restitution of the work carried out on **December 4th 2019** at **Casa Empordà** and on **December 5th 2019** at the **Contemporary art center À cent mètre du centre du monde**.

The sound works will also be performed at the **Klang! festival** in June 2020 and in Montpellier and at the **Zeppelin festival** in October 2020 in Barcelona. Other opportunities for dissemination will be specified later.

5. Mentions

Residents undertake to include the following mention in any communication medium relating to the work composed during their residency:

- For the work created at the Labo Flashback: « Commande de l'Ensemble Flashback dans le cadre du micro-projet transfrontalier Ganta, avec le soutien du Département des Pyrénées-orientales. »
- For the work created at the Empordà's Museum: « Commande du Musée de l'Empordà dans le cadre du micro-projet transfrontalier Ganta, avec le soutien du Département des Pyrénées-orientales. »

6. Cultural actions

Residents agree to give **two sound creation workshops**. One two-hour workshop **for all audiences**, and a collaborative workshop for a more **specialized audience**.

7. Application process

Each artist-composer-performer wishing to participate in the « Ganta 3 » micro-project must provide the following documents by email to appels.concours.flashback@gmail.com with the subject « Application/ GANTA 3 / NAME » :

- *Curriculum vitae* and artistic biography;
- Project description (maximum 2 pages) ;
- A photo.

Deadline for applications: octobre 15th 2019.

Resolution or the appeal: octobre 21st 2019.

Participation in this call implies full acceptance of these rules.